A Catalogue

OF

AN ASSEMBLAGE

OF

PICTURES,

AND

Prints and Drawings

LOOSE, AND FRAMED AND GLAZED;

CHIEFLY THE PROPERTY OF

A GENTLEMAN, retiring from London.

Also

A LARGE ALTAR PIECE,

REPRESENTING THE LAST SUPPER,

With a Pair of Carved Fluted Columns, the Cornice and Fittings-up of the same.

Which will be Sold by Auction,

By Mr. CHRISTIE,

AT HIS GREAT ROOM, PALL MALL,

On TUESDAY, MARCH the 14th, 1828,

PRECISELY AT ONE O'CLOCK.

May be Viewed on Monday preceding.

7

1		5	b	x	Rimbault
2		2		x	Hodgkin
3		8	b	x	Rimbault
4		10	b	x	Farrer
5		19		x	Bonne
6		7		x	Adams
7		15		x	Spackman
8		10	b	x	Mottero
9		7		x	Do
10	2	2		x	Soloman
11		7		x	Adams
12		9		x	Spackman
13	1	4		x	Pagetta
14		11		x	Spackman
15	1	11		x	Mottero
16		2	b	x	Mark
		10	1	6	

A

CATALOGUE OF PICTURES, &c.

TUESDAY, MARCH the 14th, 1820,

AT ONE O'CLOCK PRECISELY.

1 CHICHESTER Cathedral, and 6 Views tinted
2 Thirteen by Old Masters
3 Eleven: Barrett, Sandby, &c.
4 Hyde Park by Dayes, and 4 in chalk and tinted, by Rowlandson

PRINTS.

5 A parcel of Prints, and some letter press from Grose's Antiquities
6 Sundry Topographical, *some coloured*
7 Sundry by Hollar, and small Portraits
8 Ditto, Architectural and English Topography
9 A parcel of Buck's English Views
10 Fifty-nine Views by Perelle and Della Bella, *tinted and mounted*
11 A large parcel of Views in Venice, and Foreign Topography
12 Views in Vienna, German Topography, and Villas in Tuscany
13 Perrier's Statues washed with ink and bistre, and mounted, 101, including the Title, also a M.S, Index
14 The Dock Yard at Chatham, and 18 Vernet's Sea Ports of France
15 Penn's Treaty by Hall, 2 from Teniers by Le Bas, 3 from Greuze, and 2 Views of Havre
16 Five Portfolios

PICTURES.

	1	PORTRAIT of a Lady and Gentleman, a pair
	2	Five: a Flemish merry-making; ~~two Bacchanalian subjects~~, and Boys with fruit, and a Tiger
	3	Four: Franks and V. Uden, Susannah ~~from the Merchant of Venice~~; ~~Triumph of Galatea~~; and a small Landscape
	4	Two: Adam and Eve, Roman school; and a Dutch Courtship
Modern	5	A Landscape with Cottage and River Scene, and the Companion; *style of Berghem*
Ditto	6	A pair, small, with English Ruins
	7	A Bacchanalian Subject, *(no frame)* and a Dutch Fair
Bourgeois	8	A Landscape and Cattle—*style of*
Molinaer	9	Gypsies, interior and exterior; a Village Merry-making
Ibbetson	10	A small Landscape, and 1 in the style of Gainsborough
Rotenhamer	11	St Anthony, *on copper*; and a small Landscape
Old Flemish School	12	St. John preaching in the Wilderness
Murillo	13	Beggar Boys at Play, *after*
	14	~~Portrait of a Cardinal~~
	15	Flowers in Tapestry, *oval*, with plate glass; a Chalk Drawing and a coloured Print framed and glazed
Modern	16	David playing before Saul, and a Landscape, Evening Scene
Stoop	17	A Landscape with Horsemen, a sketch; and the History of Prometheus
Brill	18	A pair of Landscapes and Figures
A. Vaccari	19	Cleopatra
Borgognone	20	A Battle.
Morland	21	A Pig in a Landscape
Guyp	22	A View of Nimeguen, with a group of Horsemen and Figures, *after*
V. Goyen	23	A River Scene and Village, with Boats and Figures
Cuyper	24	A Pheasant in a Landscape
Tilmanns	25	A small Camp Scene; and *V. Stry*, Cows on the Bank of a River

	10	1	6	
1		2	6	x Adams
2				Baker
3				D°
4				Farrer
5	3			x Adams
6		7		x Cuthbert
7				Braine
8	1	1		x Dolbrooke
9				Braine
10		19		x Spachman
11				Braine
12				M
13				M.
14	3			
15				M
16				Miller
17				Chapman
18				Jones
19				D°
20		10	6	x Adams
21				Harding
22				Johnson
23				Brain
24				Cranmer
25				M
26				
	16	11	6	

~~26~~	16	11 6		
~~26~~	~~1~~			Farrer
~~27~~	~~1~~			Neville
~~28~~	~~1~~			Armstrong
~~29~~	~~1~~			Rey
30	4	6	x	Johnson
32		10 6	x	Adams
~~32~~	~~1~~			Rey
~~33~~	1	15	x	Bibber
~~35~~	~~1~~			Ib
~~36~~	3	10	x	Spackman
36	~~1~~			Rey
37	~~1~~			Mans
~~38~~	~~1~~			Brown
39	5	6	x	Spackman
40	~~1~~			Brown
~~41~~				
42	~~1~~	~~16~~		Do
43	1	15	x	Johnson
44	5	5	x	Do
45		11	x	Do
~~46~~	~~1~~			Dodgkins
47	~~1~~	~~11~~		Do
~~48~~	~~1~~	~~16~~		Do
49	~~1~~	~~1~~		Neville
50	~~1~~	~~15~~		Brown
50 51	~~1~~	~~11~~		Mans
52		13	x	Willoughby
53		16	x	Aymer
54	1	9	x	Green 15 Charles St Middx Hos
~~55~~		13	x	Kitchenman
	42	19 6		

Ad: Elsheimer	26	Job and the Messenger in a Landscape
Heemskirk	27	A Street Scene, with a Mountebank and Figures
N. Poussin	28	An Italian Scene, with Figures—*after*
Atkins	29	A Storm and Shipwreck
Hobbima	30	A Landscape, Wood Scene, with Figures
———————	31	Two small Fruit Pieces
F. Lauri	32	Alpheus and Arethusa, *style of, on copper*
Hobbima	33	A Wood Scene with Figures
F. Lauri	34	Bacchanalian Nymphs and Satyr in a Landscape
Gainsborough.....	35	A Landscape
Berghem.....	36	Buildings and Cattle, small upright
V. Goyen.....	37	A Landscape near a Town, and Figures fishing
Brauwer.....	38	Tric-trac Players, candlelight
Ferg.....	39	Two; a small Pastoral Subject on Ivory, and a Magdalen
Pether.....	40	A River Scene, moonlight
~~F. Lauri.....~~	~~41~~	~~Polyphemus, Acis and Galatea, small; and Herbert, a small Landscape with a Figure driving Sheep.~~
P. da Cortona.....	42	The Finding of Moses (*no frame*) Poultry, *Handbasket*
Le Moine	43	Cupid punishing a Satyr
Lor. Sabatini	44	Abundance, an Allegory
P. Sandby	45	A Romantic Landscape
P. Vecchia	46	Three; the Woman taken in Adultery, Descent from the Cross, and Susannah and the Elders
A. Sacchi	47	Cain and Abel
Gaspar Poussin.....	48	An upright Landscape and Figures
Albert Durer.....	49	St. George and the Dragon
Teniers and Van Uden...	50	Hermits in a Landscape

PRINTS, &c. CHIEFLY FRAMED AND GLAZED.

51 Seven small Prints from designs of Le Clerc; 1 by Visscher after Brauwer; a circular mirror and a convex ditto, 4 gilt frames, a Wedgewood medallion; 1 Vernet and 6 Bartolozzi, &c. and 1 Portrait

52 The Fishery, Woollett, and 10 others

53 Four of Vernet's French Sea Ports, (1 without a glass) and a pair after Wouvermans, (1 with glass broken)

54 A pair of Naval subjects, in gilt frames, and 2 other Naval subjects

55 A pair of Foreign Engravings, the Battle of Nieuport, and the destruction of the British Shipping in the Medway

56 A pair, after Greuze: and Belisarius, after S. Rosa

57 Portrait of John Hunter, after Sir Joshua, *a proof*

58 King Charles's Children after V. Dyck, a drawing, and 4 wax medallions

59 Model of a Man of War in relief, and an oval drawing containing 3 Views of the stern of a Vessel, framed and glazed

PICTURES.

60 Sir James Thornhill, his own Portrait, Miniature in oil; small Portrait of King William III. 1 other Portrait, and Melancthon.

61 A small circular Landscape, 2 Heads, a Harbour Scene, a River ditto, and a black frame

62 Interior view of the Pantheon, a Landscape, a Portrait, Diana, and a Portrait unstrained

63 *Scott.* A View of the Parade of the Horse Guards, a small study in Hyde Park; Cupid and Psyche; and the Woman taken in Adultery

64 Two; Portraits of the Wilmington Inchaman on the Stocks, and a small View of Sheerness

65 View of a Grand Fleet, Evening Scene

Marieski ..... 66 View of Venice, with Gondolas and Figures

De Breyn ..... 67 Five Paintings, in Chiaro Scuro

Ditto ..... 68 Five ditto

——————— 69 Fruit, two Sea pieces, 1 Historical, and a Toper

——————— 70 A pair of Portraits, Judge Jenkins and Judge Gibbs

Pourbus ..... 71 A pair of oval ditto

——————— 72 Five small Sea pieces

Howard ..... 73 A pair of small Dramatick Subjects, a pencil drawing, *Hamilton*; and a pair of coloured Prints after Breughel

Watteau ..... 74 A pair of Conversations, *style of*; and a pair of Dances of Neapolitan Peasants

Reynolds ..... 75 A small Portrait, *after*; and a pair of small Views of the Cape of Good Hope.

Lairesse ..... 76 Venus and Cupid. *Morland:* a Fisherwoman, Nurse, and Child, *after*; and 2 small Sea Pieces

——————— 77 Four Boats in a Calm: Ruins and two Landscapes

Ghisolfi ..... 78 A pair, Ruins and Figures, circular

	42	19	6	
55	1	13		x Molteno
56		16		x Death
57	2	2		x Molteno
58		10	6	x Death
59		12		x Spackman
60		8		x Johnson
61	2	2		x Johnson
62		9		x Nilder
63	1			x Adams
64		13		x Do
65	[illegible]			x Spackman
66	4	12		x Green
67	1	10		x Spackman
68	2	15		x Do
69	1	16		x Nilder
70	1			x Longlands
71	5	10		x Do
72	3	5		x Do
73		15		x Mortar
74	1	13		x Longlands
75	1			x Johnson
76	1	8		x Spackman
77	1	9		x Garrett
78	5			x Spackman
	86	90		

1

	86	90		
79	7	7		x Colville
80	1	7		x Johnson
81	2	2		x Davidson
82	2	5		x Reele
83	1	1		x Adams
84	2	15		x Longlds
85	4	4		x do
86	3	13		x Spackman
87	2	2		x do
88	3	3		x Longlands
89	2			x Woodburn
90	2			x Johnson
91	2	2		x Spackman
92	2	12	6	x Davidson
93	2	.		x Morton
94	2	12	6	x Spackman
95	2	12	6	x Longlds.
96	8	5		x Garratt
97	6	6		x Adams
98		10	6	x do
99	1	6		x Johnson
100				5 do
101	~~4~~			Mean
102	~~4 4~~			Moore
103	~~2~~			Mean
✓ 104	~~2 10~~			Gear
105	2			x Garratt
106	~~2~~			Mean
107	~~4 10~~			do
108	~~10 10~~			Meens
109	~~10 10~~			do
	151	0	0	

Wyck	79	An Italian Harbour with a Sportsman and other Figures
Bierstraten	80	Vessels at the entrance of a Harbour
———	81	A pair: a Frigate off Dover; and View of the same in a Storm
Bassano	82	Journey of the Israelites
Modern	83	View on the Thames near Blackwall, and a Sea Storm
Wyck	84	A Landscape with a Stag Hunt; and *Fyt*, Pigeons
Mans	85	A Skirmish of a Cavalry near a Village, and a study of Cattle, *Londonio*
Peters	86	A pair of Sea pieces, and a Landscape, style of Hobbima
Bout and Bodwyns	87	A pair of Landscape, with Scriptural Figures
Storck	88	View of a Town in Holland, with Vessels
Molinaer	89	View on a River; and *V. Goyen*, Ditto
Michaud	90	An Italian Seaport, with Figures
Old Franks	91	St. John preaching, and *V. der Neer*, a Frost Piece with Figures on the Ice
Breughel	92	A small Landscape, with Figures, and a pair of small Fruit Pieces, *P. Kessel*
Vertangen	93	A Nymph and Satyr, and a Landscape, *Asselyn*
Carlevari	94	A View of St. Mark's Quay at Venice
Breughel	95	A Landscape with Marketing Figures, engraved by Hollar; and, *Breughel*, a Ditto
Guardi	96	A pair of Views in Venice
V. Dyck	97	Portrait of a Nobleman
———	98	A pair of carved and gilt frames
Rysbrack	99	Charity, a Figure, in terra cotta, *fine*
Morland	100	Four subjects oval, and a Town on Fire, *Vernet*, small
Teniers	101	A pair of small Landscapes with Cottages and Figures
G. Dow	102	A Philosopher in his Study, and Companion
Schovarts	103	A River Scene
Opie	104	The Fruit Girl, highly finished tinted drawing, *after*
Titius	105	A Boy pounding Mustard
Breughel	106	A pair of River Scenes and Figures
Modern	107	The Last Supper
Modern	108	An Allegorical Painting on Glass with Architectural Border
Ditto	109	The Companion

Modern	110	An Historical Subject
Ditto	111	A pair of Scriptural Pieces
Ditto	112	Two Ditto
	113	A Mother washing her Children
Guid	114	Nessus and Deïanira, *after*
Le Brun	115	Battle of the Lapithæ and Centaurs, *no frame*
L. Giordano	116	The Incredulity of St. Thomas, *no frame*
D. Vlieger	117	A Storm
Bassano	118	The Building of the Temple
Modern	119	Venus and Cupid
Spanish School	120	The Last Supper, a large Altar Piece, together with a pair of fluted columns, the carved cornice and fittings up of the same
Breughel	121	A Village Fête
Vermeulen	122	A Frost Piece, with Figures on the Ice, *highly finished*
G. Baga	123	A Dutch Courtship, *interior*
Breughel	124	St. John preaching; many Figures
Stark	125	A Harbour Scene, with Vessels
Sir J. Reynolds	126	Infant Hercules strangling the Serpents, *a poker picture; after*
Ditto	127	A Nativity, *ditto; the Companion*
C. Schwartz	128	A Nativity, *spirited and elegant, and delicately finished*
Towne	129	A Romantic Lake Scene, with Cattle and Figures
Murillo	130	St. Francis
Alonzo Cano	131	Four subjects from the Lives of Romish Saints
L. Giordano	132	Sleeping Cupid, and 2 others unframed
C. Cignani	133	A pair of Allegories
Bergognone	134	A large Battle Piece, *spirited*
Ditto	135	Ditto the Companion

151 0 0

113	~~[illegible]~~	Hamilton
114	~~[illegible]~~	New
115	~~[illegible]~~	Do
116	~~[illegible]~~	Do.
117		
119	~~[illegible]~~	Mc
120	~~[illegible]~~	Mc
121	~~[illegible]~~	
122	~~[illegible]~~	Mc
123	~~[illegible]~~	
124	4 4	S Dilber
125	~~[illegible]~~	Mc

157 6 0